

PRACTICES OF ENQUIRY STUDENT INTERIOR / PRODUCT DESIGNER OPEN CALL

As part of the [Practices of Enquiry](#) (PoE) institutional enhancement initiative, the *Teaching and Learning Exchange* are looking for a **student interior / product designer** to work with us developing exhibition material.

PoE is a multi-layered project which looks to explore different pedagogic models utilised by UAL teaching staff. The **student interior / product designer** will work with Catherine Smith (*Teaching and Learning Exchange*) and Elliott Burns (curator) between June - October 2016. The exhibition will interpret a number of interviews with UAL tutors into exhibitable objects. It will be the **student interior / product designer's** job to inventively conceive these results. They will be required to liaise and collaborate with a **student graphic designer** on certain aspects of this job.

We are keen to employ a **student interior / product designer** who can respond to a complex brief with autonomy and confidence, bringing something new and unexpected to *PoE*.

Activities:

- A. Attend a 2 hour design meeting on the morning of **Friday 24th June** (where you will learn about the project, meet the **student graphic designer** and begin scoping a project aesthetic);
- B. Collaborate with the *PoE* team to develop exhibition materials. Review tutor interviews and propose exhibition objects which relay and respond to the tutor's teaching ethos;
- C. Revise plans based after review and draw up production schematics;
- D. Assist in finding + briefing **student fabricators** from inside UAL.

Person Specification:

- Experience of exhibition design
- Knowledge of a range of production techniques
- Pro-active and organised
- Inventive and challenging approach
- An interest in teaching.

The **student interior / product designer** will be paid for a maximum of 69 hours work. You will be paid via the ArtsTemps programme at a rate of £14.35 per hour / £10.33 per hour after agency fees. If you are not already registered with ArtsTemps you will need to do so. See [here](#) for their registration process.

To apply, in the first instance please send the following details to Elliott Burns at e.burns@csm.arts.ac.uk by **12pm on Wednesday 15th June**:

1. Two examples of previous projects you have worked on, in either PDF format or as a web link.
2. A CV tailored towards your previous graphic design experience.
3. Details of any times between June and October when you will be unavailable.

Please title your email: Student Interior / Product Designer Application - [Insert Name], [Insert Course]

Interviews for these posts will be held on **Monday 20th June**. The selected **student interior / product designer** will need to attend a design meeting on **Friday 24th June**. We look forward to receiving your application.